

Roll No.

D-3185

B. A. (Part II) EXAMINATION, 2020

ENGLISH LITERATURE

Paper First

(Modern English Literature)

Time : Three Hours]

[Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Explain with reference to the context any *three* of the following : 15

- (a) May she be granted beauty, and yet not
Beauty to make a stranger's eye distraught,
Or hers before a looking-glass, for such,
Being made beautiful overmuch,
Consider beauty a sufficient end.

Or

Do I dare
Disturb the universe ?
In a minute there is time
For decisions and revisions which a
Minute will reverse.

(A-100) P. T. O.

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- (b) The majesty and burning of the child's death

I shall not murder

The mankind of her going with a grave truth

Nor blaspheme down the stations of the

With any further breath

Elegy of innocence and youth.

Or

Why should I let the toad work

Squat on my life ?

Cant' I use my wit as a pitchfork

And drive the brute off ?

- (c) Human events spring from passions, which generate systems of attendant myths. Psycho-analysts have studied the individual manifestations of this process in lunatics, certified and uncertified.

Or

Why can't you be like the Happy Prince ? asked a sensible mother of her little boy who was crying for the moon. The Happy Prince never dreams of crying for anything.

- (d) You're an ungrateful wicked girl. This is my return for offering to take you out of the gutter and dress you beautifully and make a lady of you.

Or

Oh, you are a cruel tyrant. I can't talk to you ; you turn everything against me; I'm always in the wrong. But you know very well all the time that you're nothing but a bully.

(A-100)

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Unit—II

2. Write a critical appreciation of 'The Second Coming'. 10

Or

What are the 'overwhelming questions', Prufrock wants to ask ?

Unit—III

3. 'Lament' is an attempt to express human life through various stages of growth and maturity. Justify. 10

Or

"Two dozen distance sufficed to fable them." What is the significance of these words regarding retired racehorses ?

Unit—IV

4. Critically summarise Russell's 'On the Value of Scepticism'. 10

Or

'The Happy Prince' shows that it is not worldly glory and riches that bring happiness and peace of mind but good works and pious deeds. Discuss.

Unit—V

5. The problem in Pygmalion, is like the world-problem of Education. To educate is to give (or at least to offer) new life to those who receive the education and that new life produces discontent with existing circumstances and creates the desire for a different kind of world. Justify giving illustrations from the text. 10

Or

Comment on the character of Higgins *or* Eliza Doolittle.

(A-100)

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Unit—VI

6. Critically analyse Kipling's novel 'Kim'. 10

Or

Write a character sketch of Rosemary Fell.

Unit—VII

7. Write short notes on any *five* of the following : 10

- (i) Elegy
- (ii) Sonnet
- (iii) Ode
- (iv) Morality Plays
- (v) Miracle Plays
- (vi) One-Act Play
- (vii) Interlude

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(A-100)