

Roll No.

D-3186

B. A. (Part II) EXAMINATION, 2020

ENGLISH LITERATURE

Paper Second

(Modern English Literature)

Time : Three Hours]

[Maximum Marks : 75

Note : Attempt all questions.

Unit—I

1. Explain with reference to the context any *three* of the following : 5 × 3 = 15

- (i) Here Vaughan lies dead, whose names flows on forever,
Through pastures of the spirit washed with dew,
And starlit with eternities unknown.

Or

Courage was mine and I had mystery
Wisdom was mine and I had mastery;
To miss the march of this retreating world
Into vain citadels that are not walled.

- (ii) And the full view,
Indeed may enter

(B-5) P. T. O.

And more in memory as now these clouds do,
That pass the harbor mirror
And all the summer through the water saunter.

Or

Then crying of a baby, in the forest of starving silence
Bring the wolves running.
Tuning of a viola, in this forest delicate as an owl's ear,
Brings the wolves running – brings the steel traps
clashing and slaving.

- (iii) A man they say, who is a perfect remembering machine is seldom a man of the first intelligence, and they quote various cases of children or men who had marvelous memories and who yet had on intellect to speak of.

Or

With what affection in one place and false shetoric in another and slipshod construction in a third and ghastrly lack of interest in all, instead from the depths of my soul that I had never made myself responsible for the thing at all.

- (iv) Those who know their right hands from their lefts know that the unions are neither thieves nor traitors.

Or

Herself does be saying prays half through the night and the Almighty God won't leave her destitute says he, "with no son living".

Unit—II

2. What is the importance of 'Silusist' ? 10

Or

Is 'Strange Meeting' a war poem ? Give reason.

Unit—III

3. Does 'Seascape' project W. H. Auden as a poet of nature ? 10

Or

"Teg Hughes is a poet of Violence." Illustrate this statement by giving reason from the poem prescribed for your study.

Unit—IV

4. What makes "Forgetting a Humorous essay" ? 10

Or

Write a note on humour in the essay 'A Conversation with a Reader'.

Unit—V

5. Write a note on Galsworthy as a dramatist. 10

Or

Write a character sketch on Maurya.

UNIT—VI

6. Write an essay on the plot construction of 'Lord of the Flies'. 10

Or

Write a note on the theme of conflict between good and evil in the novel 'Lord of the Flies'.

Unit—VII

7. Define the following terms and give at least *one* example of each (any *five*) : 10

- (i) Simile
- (ii) Metaphor
- (iii) Alliteration
- (iv) Onomatopoeia
- (v) Ballad
- (vi) Epic
- (vii) Dramatic Monologue