

Roll No.

E-146

**M. A. (First Semester)
EXAMINATION, Dec.-Jan., 2020-21**

ENGLISH

Paper Second

(Drama—I)

Time : Three Hours]

[Maximum Marks : 80

Note : Attempt all Sections as directed.

Section—A

1 each

(Objective/Multiple Choice Questions)

Note : Attempt all questions.

Choose the correct answer :

1. The Mystery plays deal with :
 - (a) Life and deeds of the saints
 - (b) Biblical themes
 - (c) Moral values
 - (d) Ghosts and demons
2. Which is supposed to be first regular comedy in English ?
 - (a) Jocasta

P. T. O.

- (b) The English Traveller
 - (c) Gammer Gurton's Needle
 - (d) Ralph Roister doister
3. What is the name of first tragedy in English ?
- (a) Gammer Gurton's needle
 - (b) Gorboduc
 - (c) Forrex and Porrex
 - (d) Doctor Faustus
4. What is epilogue ?
- (a) A section or speech at the end of a book or a play.
 - (b) A section or speech at the beginning of a book or the play
 - (c) A section or speech in the middle of a book or a play
 - (d) All of the above
5. In which year was Marlowe's Doctor Faustus published ?
- (a) 1620
 - (b) 1630
 - (c) 1604
 - (d) 1590

6. What is the name of the ruler of hell in Marlowe's Doctor Faustus ?
- (a) Belzebug
 - (b) Satan
 - (c) Lucifer
 - (d) Mephistophilis
7. Who is the servant of Doctor Faustus ?
- (a) Wagner
 - (b) Valder
 - (c) Cornelius
 - (d) Galen
8. What is the opening line of Ben Jonson's The Alchemist ?
- (a) Now is the winter of our discontent.
 - (b) Gold! Always believe in the soul
 - (c) Believe't, I will
 - (d) None of the above
9. When was Ben Jonson's The Alchemist published ?
- (a) 1612
 - (b) 1600
 - (c) 1625
 - (d) 1620

10. What kind of play is John Webster's *The Duchess of Malfi* ?
- (a) Tragedy
 - (b) Comedy
 - (c) Satire
 - (d) Morality play
11. Marlowe is known as the of Renaissance.
- (a) Father
 - (b) Child
 - (c) Pre-cursor
 - (d) Supporter
12. In *Duchess of Malfi*, The Duchess nor made a prisoner in her :
- (a) Bedroom
 - (b) Palace
 - (c) Terrace
 - (d) Underground
13. Claudius may be called of the play *Hamlet*.
- (a) Hero
 - (b) Villain
 - (c) Protagonist
 - (d) Clown

14. How many soliloquies are there in all in Shakespeare's Hamlet ?
- (a) 5
 - (b) 3
 - (c) 7
 - (d) 9
15. In which category of Shakespeare's plays is the Tempest included ?
- (a) Tragedies
 - (b) Comedies
 - (c) History plays
 - (d) Dramatic Romances
16. The main theme of Shakespeare's the tempest is :
- (a) Betrayal
 - (b) Revenge
 - (c) Forgiveness and reconciliation
 - (d) Transformation
17. Where does William Congreve's 'Way of the World' take place ?
- (a) Rome
 - (b) Greece
 - (c) London
 - (d) Boston

18. What type of play Congreve's 'Way of the world' is ?
- (a) Tragedy
 - (b) Comedy
 - (c) Comedy of manners
 - (d) History play
19. In which year was 'The way of the world' written ?
- (a) 1650
 - (b) 1750
 - (c) 1800
 - (d) 1700
20. What is soliloquy in drama ?
- (a) A monologue by a character in a loud voice when he is alone, addressed to oneself :
 - (b) Comedy on the life style of high class
 - (c) The turning point of drama
 - (d) The mixture of tragedy and comedy

Section—B

2 each

(Very Short Answer Type Questions)

Note : Attempt all questions in 2-3 lines only.

1. What is a mystery play ?
2. What are the types of character in drama ?
3. Who is Helen in Marlowe's Doctor Faustus ?

4. What is the message of the play 'Doctor Faustus' ?
5. What is the tragic flow of Shakespeare's play Hamlet ?
6. Comment on the theme of 'Alchemist'.
7. Comment on the hero/protagonist of the play 'The Way of the World'.
8. Who is Prospero in the play 'The tempest' ?

Section—C

4 each

(Short Answer Type Questions)

Note : Attempt all questions in about 75 words each.

1. Explain with reference to context :

Was this the face that launched a thousand ships
And burnt the topless towers of Ilium ?

2. Explain with reference to context :

O, Wonder!

How many goodly creatures are here here!

How beauteous mankind is! O brave new world

That has such people int !

3. Explain with reference to context :

Men are ever in extremes; either dating or averse. While they are lovers, if they have fire and sense, their jealousies are insupportable; and when they cease to love (we ought to think to least) they loathe.

4. Write a note on the elements or drama.

P. T. O.

5. Comment on the theme of Duchess of Malfi.
6. Write a note on the soliloquy of Hamlet 'To be or not to be'.

Section—D

5 each

(Long Answer Type Questions)

Note : Attempt all questions.

1. Write a critical appreciation of Doctor Faustus.

Or

Write a note on Marlowe as the child of Renaissance.

2. Discuss Ben Jonson as a dramatist.

Or

Critically analyse the play 'The Duchess of Malfi'.

3. Write a character sketch of Hamlet in Shakespeare's play 'Hamlet'.

Or

Write a note on the supernatural element in Shakespeare's 'The tempest'

4. Write a critical appreciation of the play 'The Way of the World'.

Or

Write a note on 'The Way of the World' as a typical restoration comedy.